

37

Fl.

ff

Ob.

ff

C-Kl.

ff

Fag.

ff

2 Tr.

ff

2 Pos.

ff

S. solo

T. solo

S. A.

T. B.

Org. *molto furioso* *ff*

Vl. I

ff

Vl. II

ff

Vla

ff

Vc.

Kb.

40

Musical score page 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C-Kl.), Bassoon (Fag.), Trombones (2 Tr., 2 Pos.), Trombone Solo (S. solo), Tenor Solo (T. solo), Alto (A.), Bass (B.), Organ (Org.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), and Double Bass (Kb.). The score features sustained notes with fermatas and dynamic markings such as **ff** (fortissimo) and **3** (three-note chords). The organ part consists of three staves, each with a different rhythmic pattern of three-note chords.

41

Fl.

Ob.

C-Kl.

Fag.

2 Tr.

2 Pos.

S. solo

T. solo

S.
A.

T.
B.

Org.

Vl. I

Vl. II

Vla

Vc.

Kb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (C-Kl.), Bassoon (Fag.), Two Trombones (2 Tr.), Two Trombones (2 Pos.), Soprano Solo (S. solo), Tenor Solo (T. solo), Alto (S. A.), and Bass (T. B.). The Organ (Org.) staff is grouped by a brace and features a repeating pattern of eighth-note chords, each marked with a '3' above the staff. The Kb. (Kontakte) staff at the bottom shows a sustained note with a wavy line underneath it, indicating a sustained sound or attack.

Ruhig**D**

Fl.

ff

Ob.

ff

C-Kl.

ff

Fag.

ff

2 Tr.

ff

2 Pos.

ff

S. solo

I. solo

S.
A.

T.
B.

Org.

3

fff

Ruhig D

RP

nur Prinzipal 8

mp

Vl. I

ff

Vl. II

ff

Vla

ff

pp

con sordino

Vc.

ff

Kb.

ff